

2016 CAPACITY BUILDING AND
PRE-CONFERENCE WORKSHOPS
JULY 31 - AUGUST 2 & AUGUST 6

2016 FULL CONFERENCE
AUGUST 3-5

LEAD

LEADERSHIP EXCHANGE
IN ARTS AND DISABILITY



#KCLEAD

AUDIO DESCRIPTION FOR DANCE

Tuesday, August 2

8:00 a.m. to 5:30 p.m.

Registration Fee: \$190.00

This unique opportunity focuses on strengthening one's ability to perceive and relay the elements of dance/movement's visual imagery through demonstration and hands-on participation, and is for audio describers and all who value inclusive practice in presenting, as well as fostering education and engagement in, the art form of dance. Audio description can help build dance audiences, enhance instruction in and about dance, and generate enriched connections and access to dance for an expanded population base. In an energizing and highly experiential training, participants will examine best-practice strategies for audio describing dance, practice describing genres of dance (including in musical theatre and opera) as well as related movement forms (such as physical theatre), explore application of audio description in pre-performance sensory seminars and dance education or workshops, and integrate consumer, trainer, and peer feedback into the learning process. The training leaders will also describe different dance samples and offer suggestions and resources for ongoing skill development and utilization. *Participants will be given a break to get lunch on their own.*

PRESENTERS:

- Alyssa Herzog Melby, Executive Director, Northfield Arts Guild
- Ermyn King, Independent Inclusive Arts Education/Universal Arts Access Consultant, and Audio Describer

Funding for LEAD® is provided by Mike and Julie Connors and FISA Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

FOR MORE INFORMATION OR TO REGISTER VISIT:

KENNEDY-CENTER.ORG/LEAD